

OUR  
SAFE  
WORLD

Marek Czarnecki









## Artistic manifesto

We live in a world called “the Global Village” where the development of science and technology facilitates an unlimited personal development. However, it is hard to imagine a creative development of personality without the participation of culture and art. The key role in the process of culture creation is played by Artists – both professional and amateur ones. They are the ones who inspire us to question the things where others would be satisfied with the current state of matters.

We learn about and penetrate the surrounding World, both the one created with human hands and mind, and the natural one which we have captured and from which we have resources, materials, and energy used in the civilization development.

While we are on our way it seems that our civilized world in which any “tomorrow’s ideas” are implemented today, does not become safer for human beings, because many things, which apparently are rigorously controlled, escape the supervision of the existing systems. Thus one tends to behave or act in such a way as to make use of inconsistency of the binding structures or protest against overwhelming control, which, exercised, apparently for our good, triggers off actions that put us under even closer surveillance. Mutually contradictory actions and behaviour intensify, and we, for the sake of widely understood safety, are more and more infiltrated. In many places we are put under control of different kind, including personal control. We are photographed, filmed, searched, and overheard so that we can be guaranteed greater safety in our everyday life as well as while traveling, which has become a common element of our lives.

The actions that are expected to ensure our safety have intensified because of acts of vandalism and because people representing regions of different culture and civilization enter our World with the intention of destroying Us and our reality.

This situation entails protesting and makes us ask the questions:

To what extent are our rights and liberties, as well as personal freedom, limited in order to secure our life freedom in the cultural and social system?

Do we consciously get captured in order to preserve our free World?

When we agree on our freedom of action and thinking to be limited and when we let others control us do we not get trapped in such a way that the peak of the individual’s freedom will be their complete incapacity?

The authors of the project do not wish to answer the question whether it is right and whether it is socially justified.

However, as Artists, we do have the right to speak the art language, using the word and the picture in our dialogue with society in order to emphasize the absurdity of the situation – depriving one of their freedom and liberties so that they can be preserved.

Marek Czarnecki





Marek Czarnecki, PhD

Fine-art photographer, PhD in Film Art in the field of photography. Member of the Association of Polish Art Photographers as well as international professional organisations and associations of the Master Photographers Association (UK), International Association of Panoramic Photographers (USA), British Institute of Professional Photography (UK), Federation of European Photographers (Belgium). He is among the top 50 professional panoramic photographers in the world. He has received numerous awards at international photography competitions in Poland, Europe, Asia, Australia and the United States (more than 200 medals and distinctions), and is an eight-time winner of the Oskar Barnack statuette – British Professional Photography Awards.

Qualifications:

2017: state examination and a VLOS drone operator's qualification certificate

2016: PhD in Film Art in the field of photography at the Direction of Photography and TV Production Department at the Polish National Film, Television and Theatre School in Łódź

2011: Artist Digigraphie certificate in recognition of the Photographer's high artistic skills and commitment in the art market, EPSON

2002: Associateship in advertising photography, the British Institute of Professional Photography, United Kingdom

2002: Qualified European Photographer in Advertising, Federation of European Photographs based in Brussels (Belgium)

2000: Associateship in advertising photography, the Master Photographer Association, United Kingdom

1989: Art Photographer title awarded by the Art Council of the Association of Polish Art Photographers

Marek Czarnecki, PhD, works in fine-art and functional photography, using his own photography studio and various kinds of urban and outdoor space, as well as aerial photography (using a drone). His professional activity encompasses areas such as studio and outdoor commercial photography, stereoscopic photography, panoramic photography (cylindrical, spherical and gigapixel panoramas), aerial photography, architecture and interior photography, industrial photography, documentation photography, macro photography and reproduction photography.

Marek Czarnecki creates limited editions of his works with the Digigraphie Certificate of Authenticity that guarantees the compliance with the highest standards in the digital reproduction of artworks and meets the expectations of museums, galleries and recipients of limited editions. His photographs are featured in many private collections in Poland and around the world, including Japan, Russia, Romania, Germany, France and the United Arab Emirates. This artist's photography archive comprises about 200 thousand photos, including over 8,000 cylindrical and spherical panoramas as well as macro gigapixel panoramas from various parts of Poland, Europe, Africa and the Middle East.

He is the author of several dozen individual exhibitions presented in Poland and abroad. Marek Czarnecki has completed a number of artistic projects, including "Our Dangerous World" (Nasz Niebezpieczny Świat), "The Great Macro World" (Wielki makro świat), "The Towns and Cities of Kuyavia and Pomerania: vertically, panoramically and from a drone" (Miasta Kujaw i Pomorza – pionowo, panoramicznie, z drona), "The Kuyavian-Pomeranian Panorama of the Vistula" (Kujawsko-pomorska panorama Wisły), "War of the Media" (Wojna Mediów), "Our Safe World" (Nasz Bezpieczny Świat), "Moscow's City" (Moskiewskie City), "Russia's Biggest Power Plants" (Największe elektrownie Rosji), "Kuyavian-Pomeranian 3D Spaces" (Kujawsko-Pomorskie przestrzenie 3D), "2,000 Years Before, 2,000 Years After" (2000 lat przed – 2000 lat po), "The World's Sailing Ships" (Żaglowce świata), "The Lost World" (Zagubiony Świat), "Personal Multiple Portraits" (Wieloportrety osobiste).

He conducts seminars on fine-arts, panoramic and commercial photography in Polish, English, Russian and German.







































































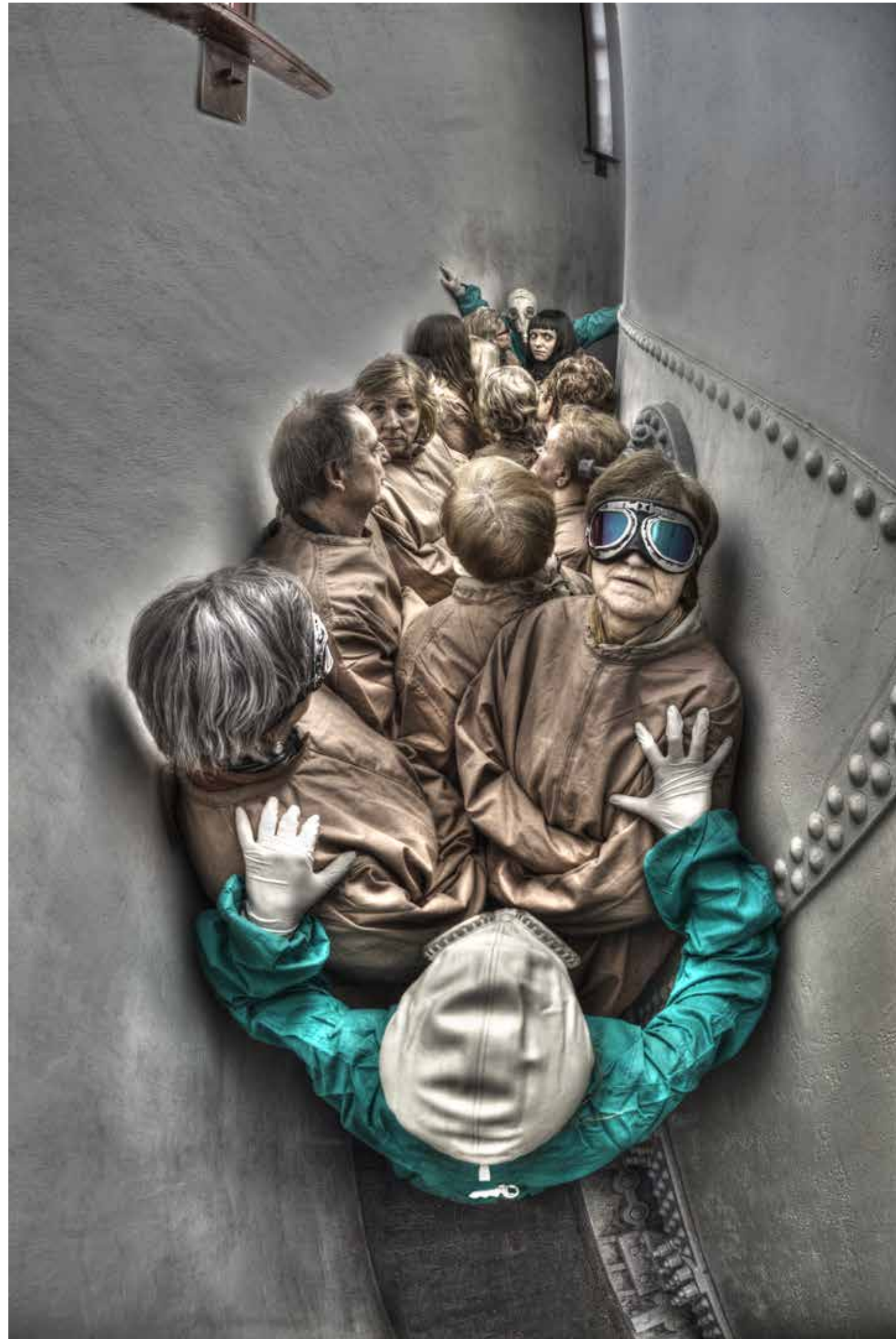
















































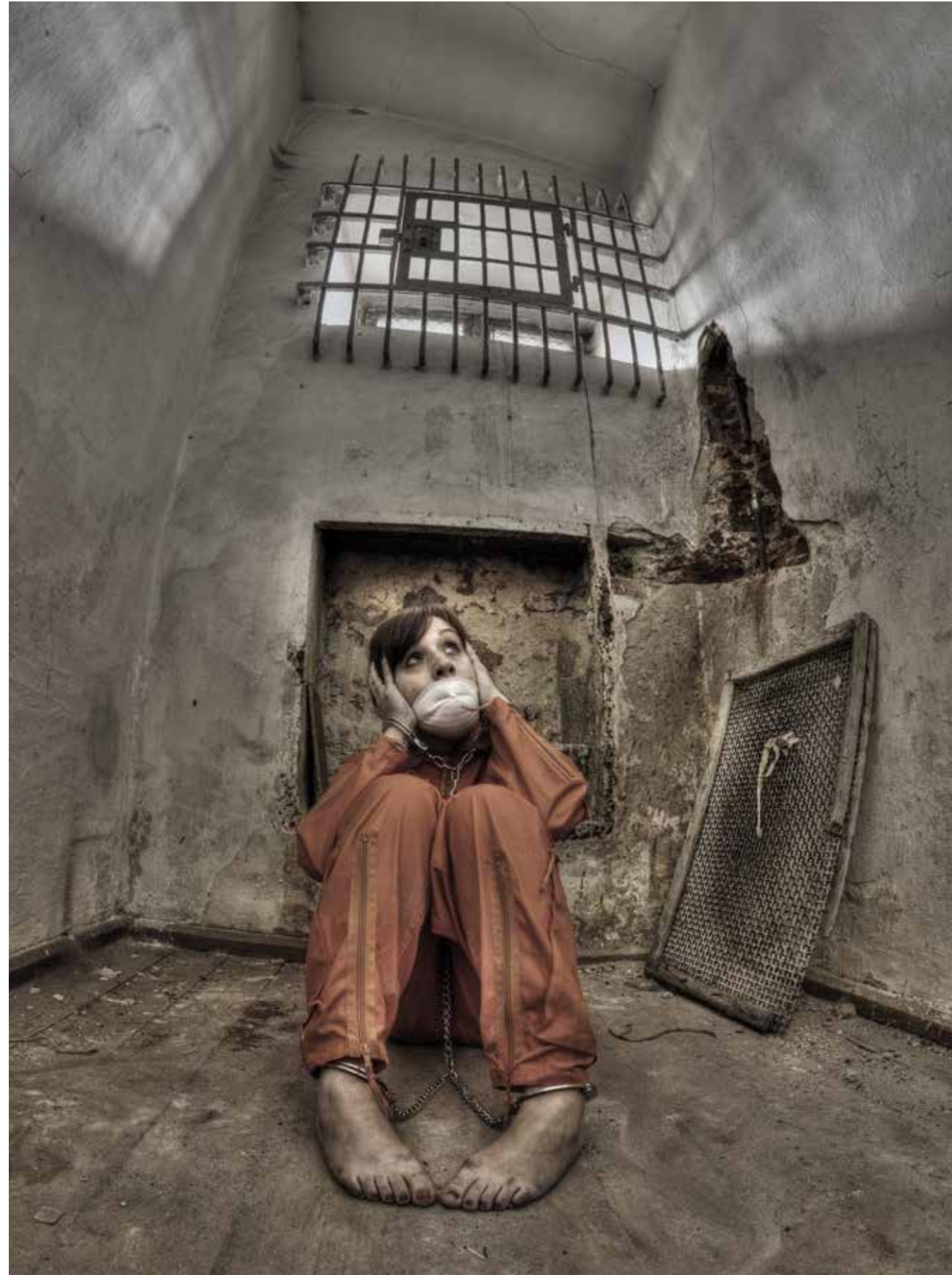




























































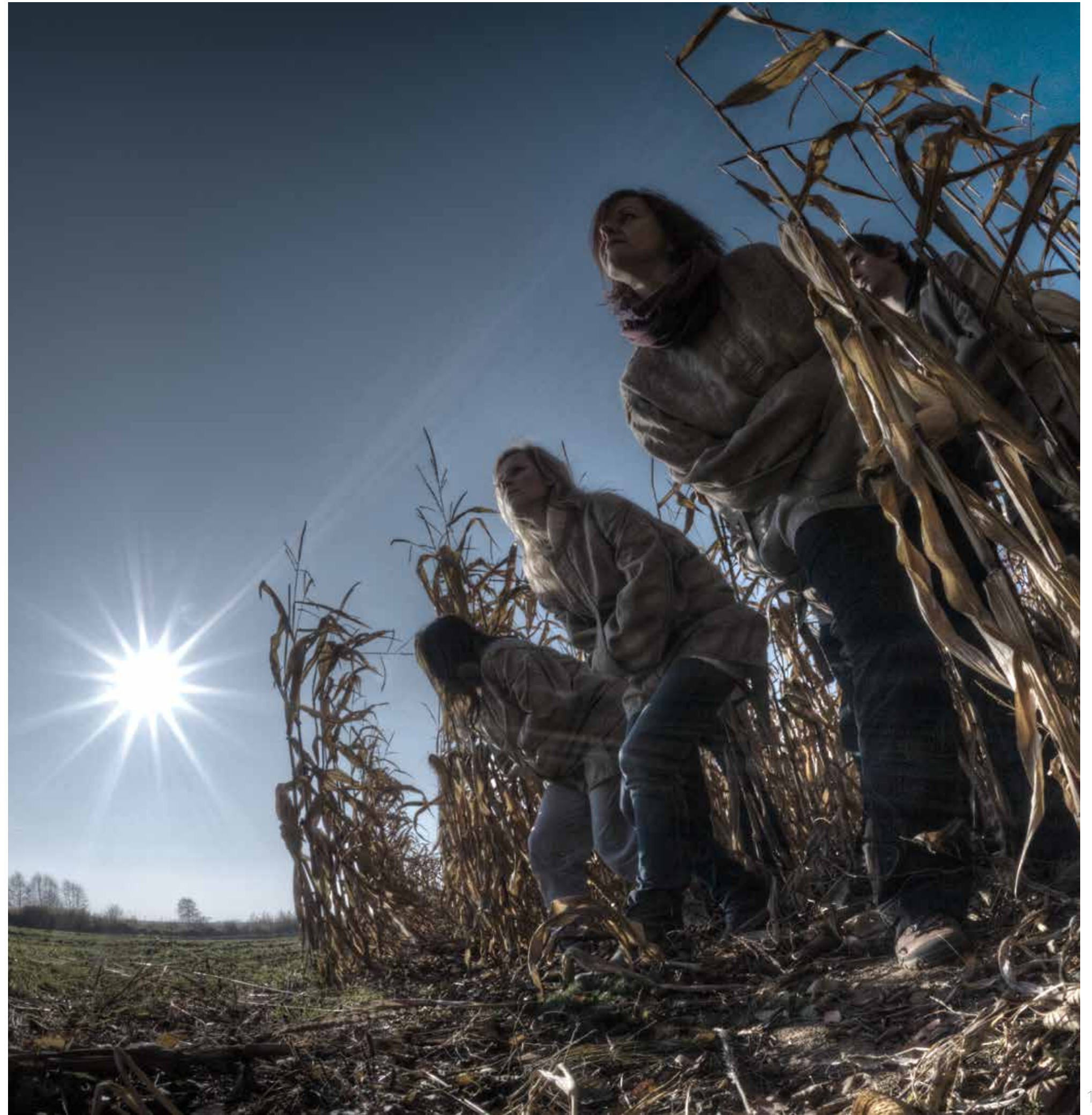


































# Making of

Jadwiga Czarnecka













# Exhibition „OUR SAFE WORLD”



# Awards

He is among the top 50 professional panoramic photographers in the world. He has received numerous awards at international photography competitions in Poland, Europe, Asia, Australia and the United States (more than 200 medals and distinctions), and is an eight-time winner of the Oskar Barnack statuette – British Professional Photography Awards.

2014: Honorary “Thorunium” from the President of the City of Toruń for outstanding achievements in arts and culture in Toruń

2014: Award of the Marshall of Kujawsko-Pomorskie Province for achievements in the field of culture in 2013

2014: “Kulturalny Krawat” (“Cultural Tie”) award in the Artist of the Year category

2014: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Landscape, Travel, Nature & Wildlife” category for the photograph entitled “Magic Doors”

2012: Diamond Oskar from the British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Illustrative” category for a photograph entitled “Dangerous Canyon”

2011: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “David Facey Memorial” category for the photograph entitled “Our Safe World”

2011: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Pictorial, Illustrative & Fine Art” category for the photograph entitled “Our Safe World”

2005: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Pictorial / Illustrative” category and Blue Ribbon award for the photograph entitled “Crazy Clinic”

2004: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Commercial/Advertising” category for the photograph entitled “Blue Bed”

2003: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Illustrative” category for the photograph entitled “Swimming Pool”

2002: British Professional Photography Award from the Master Photography Association (United Kingdom) in the “Commercial & Industrial” category for the photograph entitled “Light Chair”





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Album design:

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